

The introductory volume on Shinkendo swordsmanship is released in a new edition

SHINKENDO

JAPANESE SWORDSMANSHIP

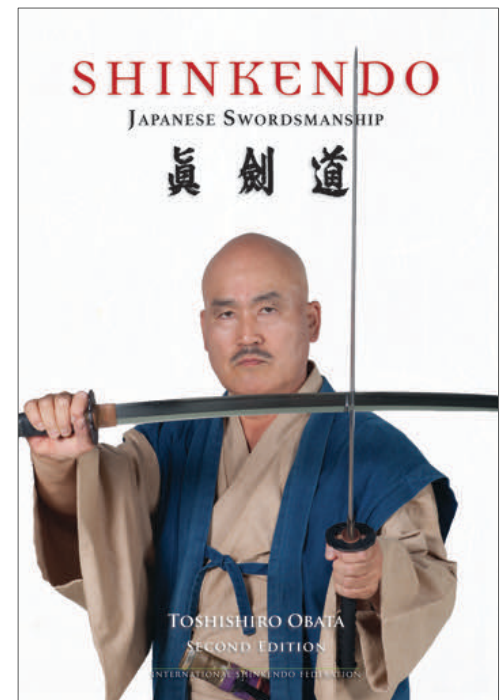
SECOND EDITION

The International Shinkendo Federation is pleased to announce the release of a **new edition** of Toshishiro Obata's *Shinkendo: Japanese Swordsmanship*. This introductory work on the art of Shinkendo covers each area of instruction: sword-drawing, sword-swinging, solo forms, partnered sparring, and test-cutting through targets with a real sword.

In this new edition, over 70 pages have been added, including new chapters, technical photographs, and an index. The text has been edited to reflect updated terminology. All photos have been retouched and enhanced, and the layout has been re-designed.



Toshishiro Obata is a world-renowned martial artist and the author of a number of books on the Japanese martial arts, including *Naked Blade*, *Crimson Steel*, *Shinkendo Tameshigiri*, and *Modern Bushidō*. He is the recipient of numerous distinctions, including holding the world record in *kabutowari*, traditional helmet-splitting. He is the founder of the Shinkendo style of Japanese swordsmanship, and currently teaches in Los Angeles, California and at seminars worldwide.



VOLUME INFORMATION

SHINKENDO:
Japanese Swordsmanship
by Toshishiro Obata

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Notes/Glossary/Index
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PURCHASE INFORMATION

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